

På ett berg

Voice

Heléne Frister Lind

$\text{♩} = 84$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff shows a few notes and rests, ending with a quarter note 'Jag'. The second staff begins with a double bar line and repeat sign, followed by notes and rests, ending with a quarter note 'en'. The third staff continues with notes and rests, ending with a quarter note 'och'. The fourth staff continues with notes and rests, ending with a quarter note 'jag'. The fifth staff continues with notes and rests, ending with a quarter note 'Jag'. Chord symbols are placed above the notes: D, A, Bm, F#m, G, D, G, A(sus4), D, A, Bm, F#m, G, D, G, A(sus4), and D. The lyrics are written below the notes.

3 D A Bm F#m Jag
sit - ter på ett berg när so - len just gått ner, en
5 G D G A(sus4)
röd - gul vack - er färg så långt som ö - gat ser, och
7 D A Bm F#m
vin - den är så varm, den fläk - tar på min arm, jag
9 G D G A(sus4) 1. D 2. D
öns - kar ing - et mer än det jag just nu ser. Jag